

SPECIAL NOTICE: CHRISTMAS GIFT SUBSCRIPTION

Subscribers are urged to consider giving their friends subscriptions to KPFA for Christmas, or a Granco set with a six month subscription through Subscribers Supply Service. This is double giving — a welcome Christmas present, and a way to enlarge KPFA's subscription roster. It is the hope at the station to increase subscriptions and to raise a major part of the entire year's operating subsidy early in 1958, so there will be no more on the air emergencies. Next Folio will include an order envelope for you to designate your gift subscriptions. As of November 1, KPFA has 5820 subscribers. Your Christmas gifts could quickly bring the number to well over 6,000!

A Little Commemoration

The musical world, jaded perhaps with all the hoopla over last year's Mozart bicentennial, has kept relatively silent about this year's crop of anniversaries, which include among others Mme. Cecile Chaminade (1857-1944), composer of the immortal "Scarf Dance". There are two figures, however, whose year this is, whose impact on their contemporaries and successors merits attention, Giovanni Gabrieli (1557-1612) and Domenico Scarlatti (1685-1757). KPFA will honor them with a pair of programs annotated and produced by Mr. Frank de Bellis. The first, devoted to Scarlatti, will be heard on Tuesday, November 26 at 8:30; the second, on Gabrieli, will be heard two weeks later.

In a sense the two composers are worth considering together. Gabrieli, inheriting from the Flemings who had come to his Venice the technique for creating rich masses of sonority that make use of the space surrounding the music (the space within the Basilica of San Marco and the Piazza outside), may be said to have launched some aspects of the new Baroque musical style. Scarlatti, creating via his over 500 keyboard "essercisi" a technique and musical esthetic that looked ahead to the expressivity of later composers, seems to have brought the Baroque to its culmination.

A number of "firsts" are attributable to Gabrieli and to his uncle Andrea whom he succeeded at San Marco: the first laying-out of music in a score that specified the type and number of instruments used; the first indicating in manuscript of dynamics, loud and soft; the first organizing of sound so that groups of instruments echoed and answered one another across a given space. From this concept grew the Italian concerto grosso, and from the latter in turn, the concerto as we know it today. His works form one of the cornerstones for the great musical revolution of the early 1600's, which eventuated in opera, cantata, oratorio, and, indirectly, in most of our present instrumental forms.

As Gabrieli's music pointed ahead to the development of the Italian Baroque style, which in its early years was THE Baroque, so are there the seeds in Scarlatti of the Classicism of the 1800's. The clear formal procedures followed in each of his "sonatas", the organization of modulation that crystallizes in them from previous experiments, is the clear forerunner of the forms of Mozart and Haydn. At the same time, however, the boldness in sudden harmonic changes, the sense of color with which Scarlatti treated the harpsichord, astounds the listener today with its modernity, or at least its "romanticism". Gabrieli and Scarlatti can well be bracketed for their vivid imagination and lively inventiveness, the love of the excitement of pure sound, and the skill for shaping this sound into a meaningful experience, distinguishes them both.

PROGRAM FOLIO

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight

Dates of future rebroadcasts appear in bold face, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

Times scheduled for weekday concerts are approximate

* Signifies stereophonic broadcast via KPFA and KPFB

SUNDAY November 24

- 9:00 CHAMBER MUSIC (Nov. 12)
JANACEK Youth, Sextet for Winds (20)
LEES Quartet No. 1 (23)
BEETHOVEN Quartet, A minor, Op. 132 (40)
- 10:45 BOOKS: Kenneth Rexroth (Nov. 21)
- 11:15 THE ENGLISH TASTE IN ART: A letter from Lanchashire, originally published in the English magazine "Architecture and Building". By Mitzi Cunliffe, sculptor and designer. (Nov. 12)
- 11:35 LET'S CLOSE THE REFUGEE CAMPS! Auguste R. Lindt, UN High Commissioner for Refugees, interviewed by Byron Bryant. (Nov. 22)
- 12:00 JAZZ REVIEW: Philip F. Elwood
- 1:30 MISCELLANY
- 1:45 THE LANGUAGE OF MYTH IN PAINTING. Third in a series of talks by Hubert Crehan, rebroadcast by request.
- 2:15 AN OPERATIC DOUBLE-BILL
PURCELL Dido and Aeneas (Flagstad, Schwarzkopf, Hemsley, Ens - Jones) RCA 2019) (55)
BERG Wozzeck (Harrell, Farrell, Lloyd, Mordino, Eustis, N. Y. Phil - Mitropoulos) (Col SL-118) (95)
- 4:45 DANCE REVIEW: Ida Wilcher
- 5:00 WHAT IS SOCIALISM? G. D. H. Cole, London, lifelong Socialist and author of "The History of Socialism" is interviewed by Milton Mayer. (NAEB)
- 5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 97, C major (Concertgebouw-van Beinum) (Lon 854) (23)
MENDELSSOHN Piano Concerto, G minor (Katin, Orch-Collins) (Lon 1453) (20)
WILLIAM SCHUMAN Symphony No. 3 (Philadelphia-Ormandy) (Col 4413) (29)
- 6:45 UNCLE SILAS: Part twelve, read by Virginia Maynard. (Nov. 22)
- 7:15 MISCELLANY
- 7:30 GOLDEN VOICES: Anthony Boucher (NOV. 30)
Claudia Muzio, soprano (?1889-1936)
Second of three programs (recordings of 1919-1925)
CHAIKOVSKY Eugene Onegin: Sei forse l'angelo fedel
LEONCAVALLO Zazà Dir che ci sono al mondo
GOMES Salvator Rosa: Mia picciarella
GIORDANO Madame Sans-Gêne: Che me ne faccio nel vostro castello?
MEYERBEER L'africaine: Figlio del sol
CILEA Adriana Lecouvreur: Io son l'umile ancella

8:00 WAY BEYOND THE WEST: Alan Watts. (NOV. 30)

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. (NOV. 27)
VIVALDI Concerto, D Major (B.A.M. Ens.) (Haydn) (9)
DALZA Pavanna alla Ferrarese (Podolsky, lute) (Period) (6)
A. MARCELLO Concerto, E major (I Musici) (Epic) (9)
BOCCHERINI Quintet, C minor, Op. 18 No. 1 (Quintetto Boccherini) (Angel) (19)
MARGOLA Two Preludes (Paolo Spagnolo, piano) (London) (4)
CHERUBINI Symphony, D major (Vienna Sym - Zecchi) (Epic) (29)

10:00 HISTORY AND THE HOMERIC ILIAD: "The History of Troy." A Sather lecture delivered at the Univ. of Calif. by Denys L. Page, Regius Prof. of Greek, Univ. of Cambridge. (NOV. 29)

MONDAY November 25

- 9:00 BERLIOZ' ROMEO ET JULIETTE (Nov. 17)
- 10:40 COMMENTARY
- 11:00 THE WAYS OF MANKIND: "The Case of the Bamboo-Sized Pigs." (Nov. 23)
- 11:30 CHAMBER MUSIC
MOZART Divertimento, Eb major, K. 563 (Pasquier Trio) (Vox 6030) (40)
BEETHOVEN Cello Sonata, G minor (Janigro, Zecchi) (West 18347) (23)
SCHUBERT String Trio, Bb major (Konzerthaus Trio) (West 18480) (22)
BRAHMS Sextet No. 2, G major, Op. 36 (Konzerthaus Ens.) (West 18445) (38)
- 1:40 MUSIC BY LUIGI DALLAPICCOLA (Nov. 13)
Notebooks of Annalibera (13)
Variations for Orchestra (13)
Canti di Prigionia (28)
- 2:40 ORCHESTRAL CONCERT
MENDELSSOHN Symphony No. 5, D minor (NBC Sym-Toscanini) (RCA 1851) (28)
LIEBERMANN Jazzband Concerto (Chicago Ens-Reiner) (RCA 1888) (18)
- 3:30 THE MUSIC OF JAPAN: Ninth in the series conducted by Bob Garfias.
- 4:00 BRITISH WEEKLIES: BBC (NOV. 26)
- 4:15 MISCELLANY
- 4:30 KATHY McCREARY: Age 10, tells another of Kipling's "Just-So" Stories.
- 4:45 REDGAUNTLET: Part Nine of the Walter Scott Novel, dramatized by the BBC. (Nov. 23)
- 5:15 THREE HUMANITARIANS: One, William Cobbett. Produced for schools by the BRC.

5:30 CHAMBER MUSIC
 POULENC Sextet, Piano & Winds
 (Lurie, Fine Arts Ens.) (Cap 8258) (22)
 KRENEK Sonata No. 4
 (Bernhard Abramowitsch) (MusicLib
 7014) (16)
 BARTOK Quartet No. 3
 (Juilliard Qt.) (Col 4279) (15)
 BRAHMS Clarinet Quintet, B minor
 (Wlach, Konzerthaus) (West 18442) (42)

7:05 MISCELLANY

7:15 NEWS: Bill Butler

7:30 COMMENTARY: Coleman Blease

7:45 GULLIVER'S TRAVELS: Read by Jack Taylor

8:15 MISCELLANY

8:30 STUDIO CONCERT: Germain Prévost,
 viola, with Agnes Albert, piano.
 LOCATELLI Sonata, Op. 12 No. 6
 STRAVINSKY Elegie for Viola alone
 MILHAUD Sonata No. 2
 SCHUMANN Märchenbilder

9:30 YOU AND FREEDOM OF INFORMATION:
 Rep. John E. Moss, Chairman, Special
 House Committee on Information, ad-
 dresses the Calif. Newspapers Assn.,
 U. C. (NOV. 29)

9:55 HOW SURE IS SCIENCE? Dr. Max Kleiber
 University of California, Davis.

10:20 ORCHESTRAL CONCERT

HANDEL Oboe Concerto No. 4 (Kamesch,
 Orch-Kuyler) (Oce 25) (10)
 WEBER Bassoon Concerto, F major
 (Hongne, Orch-de Froment) (Ol 50105)
 (25)

TUESDAY, November 26

9:00 CHAMBER MUSIC (Nov. 19)
 HANDEL Trio Sonata, Eb major (11)
 BOCCHERINI Trio No. 4, Op. 35 (17)
 MOZART Piano-Wind Quintet (23)
 BEETHOVEN Trio, G major, Op. 1 No. 2
 (26)

10:40 COMMENTARY

**11:00 ONE HUNDRED YEARS OF PHILOSO-
 PHY IN CALIFORNIA:** Address by Dr.
 Elmo Robinson, Chairman, Dept. of
 Philosophy, San Jose State College.
 (Nov. 14)

11:50 CONTEMPORARY MUSIC (Nov. 14)
 SHAPERO Sonata, Piano 4-Hands (20)
 SCHOENBERG A Survivor from Warsaw
 (12)
 SWANSON A Short Symphony (14)

12:40 CHORAL CONCERT

BACH Cantata No. 4, "Christ lag"
 (Göttingen Ens-Lehmann) (Archiv 3063)
 (22)
 HANDEL Israel in Egypt (Huddersfield
 Ens, Liverpool Orch - Sargent) (Angel
 35386/7) (85)

2:30 ART AND ARCHETYPES: First in a
 series of talks by Grace Clements. (Nov.
 16)

2:50 MUSIC FOR SHAKESPEARE (Nov. 16)
 IBERT Elizabethan Suite (20)
 STRAUSS Macbeth (14)

3:30 EARLY ORGANS IN EUROPE: Third of
 four programs produced by the BBC. (Nov.
 12)

4:00 CONTEMPORARY JAZZ: Joe Agos.
 (Nov. 22)

4:30 A "TELL-ME-AGAIN" TALE: Stella
 Toogood.

4:45 KEYBOARD CONCERT: Conducted by
 Gert Chiarito.

5:00 QUAIL HAWKINS: "Mr. Popper's Pen-
 guins" by Richard and Florence Atwater.

5:15 THE ENCHANTED CANYON: By Homer
 Mitten, read by Jack Taylor.

5:30 ORCHESTRAL CONCERT

ARRIAGA Symphony, D minor (Madrid
 Sym - Arrambarri) (Decca 9756) (28)

BRAHMS Piano Concerto No. 2, Bb major
 (Backhaus, Orch-Schuricht) (Lon 628)
 (45)

6:50 MISCELLANY

7:00 BRITISH WEEKLIES (Nov. 25)

7:15 NEWS: Sean Kelly

7:30 COMMENTARY: William Clark

7:45 ETHNIC MUSIC: The UCLA Ethnic
 Scene: Gamelan & Gagaku; conducted by
 Henry Jacobs. (NOV. 27)

8:15 MISCELLANY

8:30 DOMENICO SCARLATTI: A special
 program honoring the bicentennial of his
 death, annotated by Frank de Bellis.

9:30 THE CHOEPHORI: The second part of
 the Oresteia trilogy by Aeschylus, pro-
 duced by the BBC World Theater. (DEC.
 5)

10:30 SOSHO: An introduction to Japanese
 literature, written and read by Bill Butler.

WEDNESDAY, November 27

9:00 CHAMBER ORCHESTRA (Nov. 20)

BACH Brandenburg Concerto No. 3 (10)
 MOZART Serenade, Eb major, K. 375 (24)
 STRAVINSKY The Soldier's Tale (45)

10:40 COMMENTARY

11:00 OPERA: Dido & Aeneas and Wozzeck.
 (Nov. 24)

1:20 MARIANNE MOORE: A recording of the
 lecture and poetry recital given at U. C.
 (Nov. 19)

2:30 MUSIC OF THE ITALIAN MASTERS (Nov.
 24)

4:00 FRENCH WEEKLIES (NOV. 28)

4:15 ETHNIC MUSIC: Henry Jacobs. (Nov.
 26)

4:45 BEN BORTIN: Age seven, continues
 "Dr. Doolittle's Puddleby Adventure".

5:00 OZMA OF OZ: Read by Virginia Maynard

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS:
 By Janet Nickelsburg, read by Eleanor
 McKinney. (NOV. 30)

5:30 CHAMBER MUSIC

DEBUSSY Sonata No. 2, for Flute, Harp &
 Viola (Vienna Ens.) (West 18511) (16)
 COPLAND Sextet (1937) (Oppenheim,
 Juilliard Ens.) (Col 4492) (22)
 DENNY Quartet No. 2 (Juilliard Qt.)
 (Epic 3325) (20)
 MILHAUD Quartet No. 1 (1912) (WQXR
 Quartet) (Poly 1004) (38)

7:05 MISCELLANY

7:15 NEWS: Byron Bryant

7:30 COMMENTARY: Victor C. Ferkiss

7:45 JAZZ ARCHIVES: Philip F. Elwood.
 A special program presenting a live
 Studio Recital by pianist Don Ewell.

8:30 MISCELLANY

8:45 SIN AND PHYSICS: A talk by Dr. Karl
 Friedrich von Weizsacher, of the Max
 Planck Institute of Physics, Göttingen.

9:15 WHAT PRICE PROSPERITY?: An
 address by W. C. Mullendore, President,
 Calif. State Chamber of Commerce, before
 the Central Coast Council, Leamington
 Hotel, Oakland, on October 25.

9:45 ORCHESTRAL CONCERT

SKALKOTTAS Little Suite for Strings
 (Chamber Orch-Foss) (Uni 1037) (13)
 MENNIN Symphony No. 3 (N. Y. Phil -
 Mitropoulos) (Col 4902) (28)
 BRAHMS Symphony No. 3, F major (N. Y.
 Phil - Walter) (Col SL-200) (30)

THURSDAY, November 28

9:00 CHAMBER MUSIC (Nov. 17)

HAYDN Quartet, Op. 64 No. 4 (24)
 CHARLES IVES Quartet No. 2 (23)
 BRAHMS Quartet, Bb major, Op. 67 (30)

10:30 COMMENTARY**10:50 ORCHESTRAL CONCERT**

WEBER Symphony No. 2, C major (Hague - Otterloo) (Epic 3402) (20)
 SURINACH Concerto, Piano, Strings & Cymbals (Masselos, Orch - Surinach) (MGM 3547) (18)
 HINDEMITH The Four Temperaments (Fleischer, Orch-Goldberg) (Epic 3356) (28)

12:15 THE AGAMEMNON OF AESCHYLUS

First of three BBC productions presenting the Oresteia trilogy, with an introductory talk. (Nov. 20)

2:00 MUSIC OF THE 18TH CENTURY

J. C. BACH Sinfonia, Bb major (Danish Orch - Wöldike) (Lon 1308) (12)
 HAYDN Divertimento, G major (Danish Orch - Wöldike) (Lon 1308) (10)
 BOCCHERINI Cello Concerto, Bb major (Fournier, Orch-Münchinger) (Lon 687) (24)
 MOZART Serenade, D major, K. 320 (Concertgebouw - van Beinum) (Epic 3354) (36)

3:25 BOOKS THAT INFLUENCED ME IN YOUTH: Third of six talks by Bertrand Russell, recorded by the BBC.**3:40 POETRY RECITAL:** Tram Combs, formerly of San Francisco and now of St. Thomas, Virgin Islands, reads from his new book of poems published in Puerto Rico, "Pilgrim's Terrace."**4:00 MISCELLANY****4:15 THE STORY OF FOLK MUSIC:** Another talk with music by Billy Faier.**4:45 LET'S JOIN IN:** "Beppo's Adventures". Produced by the BBC.**5:00 QUAIL HAWKINS:** "Mr. Popper's Penguins", by Richard and Florence Atwater.**5:15 HOW MAN BECAME A GIANT:** Jack Taylor. (NOV. 30)**5:30 ORCHESTRAL CONCERT**

SCHUBERT Symphony No. 8, B minor (Pittsburgh-Steinberg) (Cap 8162) (23)
 BEETHOVEN Piano Concerto No. 2, Bb major (Backhaus, Orch-Kraus) (Lon 630) (30)
 MENDELSSOHN Symphony No. 3, A minor (Pittsburgh-Steinberg) (Cap 8192) (32)

6:50 MISCELLANY**7:00 FRENCH WEEKLIES** (Nov. 27)**7:15 NEWS:** Bill Butler**7:30 COMMENTARY:** Claude Fawcett**7:45 BAY AREA ART REVIEW:** Amy Meyer. (NOV. 30)**8:00 A PHYSICIAN'S TWO YEARS IN INDIA:** Dr. Ralph Victor, Seattle specialist in internal medicine, is interviewed on his Indian service with the Quakers by Dr. Allan Longshore, chairman of the AFSC Regional Office.**9:00 MISCELLANY****9:15 CHAMBER-VOCAL CONCERT**

MOZART Two-Piano Sonata, D major (Demus, Badura - Skoda) (West 18044) (23)
 BACH Coffee Cantata (Stuttgart Ens - Reinhardt) (Vox 8980) (29)
 BEETHOVEN Wind Sextet, Op. 71 (Vierma Phil. Ens) (West 18189) (21)

10:30 BOOKS: Kenneth Rexroth (DEC. 1)**FRIDAY, November 29****9:00 ORCHESTRAL-CHORAL** (Nov. 21)

HADYN Symphony No. 88, G major (24)
 BEETHOVEN Symphony No. 9, D minor (60)

10:40 COMMENTARY**11:00 YOU AND FREEDOM OF INFORMATION:** John E. Moss. (Nov. 25)**11:25 CHAMBER MUSIC**

BEETHOVEN Quartet No. 5, A major (Budapest Qt.) (Col 4578) (23)
 BARTOK Quartet No. 1, A minor (Juilliard Qt.) (Col 4278) (30)
 DVORAK Trio, E minor, Op. 90 (Fournier, Janigro, Badura - Skoda) (West 18398) (30)
 BRAHMS Quartet, A minor, Op. 51 No. 2 (Curtis Qt.) (West 18441) (38)

1:30 HISTORY AND THE HOMERIC ILIAD: "The History of Troy." (Nov. 24)**2:30 ORCHESTRAL CONCERT**

BIZET Symphony, C major (N. Y. Phil - Rodzinski) (Col 2051) (27)
 MOZART Piano Concerto No. 17, G major (Kirkpatrick, Orch - Schneider) (Haydn 1040) (34)
 NIELSEN Symphony No. 5 (Danish Orch - Jensen) (Lon 1143) (30)

4:00 JAZZ ARCHIVES: Philip F. Elwood. Piano solos (recorded) by Don Ewell.**4:30 HIGHLAND REBEL:** Sally Watson. (NOV. 30)**4:45 OZMA OF OZ:** Read by Virginia Maynard**5:00 FUN WITH MUSIC:** Laura Weber and friends.**5:15 AESOP'S FABLES:** Read by Jack Taylor**5:30 MEDIEVAL AND RENAISSANCE**

English Polyphony (13th & 14th C.) (Russell Oberlin, Ens.) (EA 0024) (40)
 Spanish Keyboard Music (16th C.) (Paul Wolfe, harpsichord) (EA 0026) (38)

6:50 MISCELLANY**7:00 REPORT ON ASIA:** Colin Edwards**7:15 NEWS:** Bill Butler**7:30 COMMENTARY:** Robert Tideman**7:45 CONTEMPORARY JAZZ:** Joseph Agos. (DEC. 3)**8:15 MISCELLANY****8:30 A SCHOOL FOR EMOTIONALLY DISTURBED CHILDREN:** Peggy Hayes, President, Board of Directors, and Nora Barr, Psychiatric Social Worker, of the East Bay Activity Center, are interviewed by Byron Bryant.**9:00 CLASSICAL RECORD REVIEW:** Conducted by Alan Rich. (DEC. 7)**9:30 RECENT RELEASES:** Complete performances of works discussed on the preceding program.**10:30 UNCLE SILAS:** Part thirteen of the J. Sheridan LeFanu Novel, read by Virginia Maynard. (DEC. 1)**SATURDAY, November 30****9:00 ORCHESTRAL CONCERT** (Nov. 19)

HONEGGER Prelude, Fugue & Postlude (12)
 SCHOENBERG Piano Concerto (20)
 BERLIOZ Harold in Italy (40)

10:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (Nov. 27)**10:45 COMMENTARY REBROADCAST****11:20 MISCELLANY****11:30 WAY BEYOND THE WEST:** Alan Watts. (Nov. 24)**12:00 GOLDEN VOICES:** Anthony Boucher. (Nov. 24)**12:30 BAY AREA ART REVIEW:** Amy Meyer. (Nov. 28)**12:45 CHAMBER MUSIC**

BEETHOVEN Wind Quintet (Berkshire Ens.) (Uni 1024) (16)
 BEETHOVEN Quintet, Piano & Winds (Giesekeing, Brain Ens.) (Angel 35303) (25)
 KREUTZER Septet, Eb major (Vienna Octet Members) (Lon 420) (32)

2:00 MISCELLANY**2:05 MENTAL RETARDATION--ITS CAUSES AND EFFECTS:** A panel discussion

sponsored by the East Bay Assoc. for Retarded Children. Participants: Alan D. Mitchell, M.D., Pediatrician; Richard Deming, Senior Clinical Psychologist, Alameda County Juvenile Court Guidance Clinic; Miss Lexie Cotton, Psychiatric Social Worker, Calif. State Bureau of Mental Hygiene. Chairman: Lee B. Davenport, Jr. (Nov. 13)

3:00 CHORAL CONCERT

BANCHIERI Festino (Marenzio Ensemble) (AS-8) (15)

LASSUS Penitential Psalms (Netherlands Choir - de Nobel) (ConHall 1196) (13)

STRAVINSKY Les Noces (Netherlands Choir, Ens-de Nobel) (Epic 3231) (21)

4:00 THE WAYS OF MANKIND: "The Repentant Horse-Thief". Produced for the NAEB. (DEC. 2)

4:30 HIGHLAND REBEL: Sally Watson. (Nov. 29)

4:45 HOW MAN BECAME A GIANT: Jack Taylor. (Nov. 28)

5:00 REDGAUNTLET: Part Ten of the Walter Scott Novel, dramatized by the BBC. (DEC. 2)

5:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 93, D major (Royal - Beecham) (Col 4374) (24)

BLOCH Schelomo (Nelsova, Orch - Bloch) (Lon 1232) (22)

BRUCKNER Symphony No. 7, E major (Vienna Sym-Otterloo) (Epic SC-6006) (60)

7:15 MISCELLANY

7:30 REPORT TO THE LISTENER

7:45 COMMENTARY: Virginia Davis.

8:00 ART AND ARCHETYPES: Third in a series of talks by Grace Clements.

8:20 FOLK AND FOLKLORE: Richard Chase, noted folklore anthologist, chats with Bill Butler.

8:50 BRAND: A BBC Production of the Ibsen play, adapted for radio by John Forsyth from the translation of Evelyn C. Ramsden. This play (1864) was Ibsen's first major success.

11:00 FOLK SONGS: Barry and Helen Olivier and guests.

SUNDAY, December 1

9:00 CHAMBER MUSIC (Nov. 25)

POULENC Sextet, Piano & Winds (22)

KRENEK Sonata No. 4 (16)

BARTOK Quartet No. 3 (15)

BRAHMS Clarinet Quintet (42)

10:45 BOOKS: Kenneth Rexroth (Nov. 28)

11:15 THE CONTINUING STRUGGLE IN SOUTH AFRICA: Mary-Louise Hooper, representing the African National Congress, is interviewed by Byron Bryant. (Nov. 11)

12:05 JAZZ REVIEW: Philip F. Elwood

1:35 MISCELLANY

1:45 GUIDE TO THE CITY: A poetical commentary on San Francisco by Michael Grieg. (Nov. 18)

2:00 CIVILIZATION AND RACISM: Andre Maurois and Gunnar Myrdal are interviewed by Milton Mayer. (NAEB)

2:30 IL TROVATORE: Verdi's opera in a performance conducted by Renato Cellini, with Zinka Milanov, Jussi Bjoerling, Fedora Barbieri, and Leonard Warren in the principal roles. (RCA LM-6008)

4:30 MISCELLANY

4:45 MODERN LEGENDS: Anecdotes with a slightly anti-Freudian slant, read by Wallace Liggett. (Nov. 20)

5:00 POETRY RECITAL: Tram Combs, formerly of San Francisco and now of St. Thomas, Virgin Islands, reads from his

new book of poems published in Puerto Rico, "Pilgrim's Terrace." (Nov. 28)

5:25 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 4, G major (London Baroque - Haas) (West 18366) (22)

MOZART Concertone, C major, K. 190 (Vienna Sym-Swoboda) (West 5013) (25)

QUANTZ Flute Concerto No. 17, G major (Barwahser, Orch - Paumgartner) (Epic 3134) (24)

6:45 UNCLE SILAS: Part thirteen, read by Virginia Maynard. (Nov. 29)

7:15 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher. (DEC. 7)

Claudia Muzio, soprano (1889-1936) third of three programs (recordings of 1923-1935)

DONAUDY Spirate pur, spirate; O del mio amato ben

BUZZI-PECCIA Mal d'amore; Colombetta

HANDEL Rinaldo: Lascia ch'io pianga

CRIST C'est mon ami

HERBERT Orange Blossoms: A kiss in the dark

PERGOLESI Se tu m'ami

8:00 WAY BEYOND THE WEST: Alan Watts. (DEC. 7)

8:30 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis. (DEC. 4)

A. MARCELLO Concerto No. 3, B minor (I Musici) (Epic) (13)

ANON Veneziana (Hermann Leeb, lute) (West) (1)

CARISSIMI Sventura cuor mio (Hugues Cuenod) (West) (3)

VIVALDI Cello Sonata, F major (Samuel Mayes, Erwin Bodky) (Allegro) (9)

RUTINI Piano Sonata, F minor, Op. 5 No. 5 (James Beal) (Tape) (8)

BOCCHERINI Quintet, F major (Quintetto Boccherini) (Angel) (18)

ROSSINI Cambia della Valigia, Overture (Orch - Morelli) (Period) (5)

PAGANINI I Palpiti (Ruggiero Ricci) (London) (10)

MALPIERO Mondi Celesti (Magda Laszlo, Orch - Giuliani) (Cetra) (11)

10:00 HISTORY AND THE HOMERIC ILIAD: "The Historical Background of the Trojan War." Another Univ. of Calif. Sather lecture by Denys L. Page, Regius Prof. of Greek, Univ. of Cambridge. (DEC. 6)

MONDAY, December 2

9:00 ORCHESTRAL CONCERT (Nov. 24)

HAYDN Symphony No. 97, C major (23)

MENDELSSOHN Piano Concerto, G minor (20)

WILLIAM SCHUMAN Symphony No. 3 (29)

10:30 COMMENTARY

10:50 THE WAYS OF MANKIND: "The Case of the Repentant Horse-Thief". (Nov. 30)

11:20 BBC CONCERT HALL

Sir Malcolm Sargent conducts the BBC Symphony Orchestra.

WEBER Oberon Overture

BRAHMS Haydn Variations

WALTON Cello Concerto (New)

(Gregor Piatigorsky, soloist)

SIBELIUS Symphony No. 2, D major

1:10 THE "ROMAN DE FAUVEL": A talk by Joseph Kerman on this Medieval manuscript, with some of its music performed by a chamber and vocal ensemble. Re-broadcast by request.

2:00 CHAMBER MUSIC

MOZART Divertimento, Bb major, K. 289 (Vienna Octet) (Lon 1239) (40)

BEETHOVEN Quartet, F major, Op. 59 No. 1 (Busch Quartet) (Col 4155) (40)

3:25 THE MUSIC OF JAPAN: Tenth in the series conducted by Bob Garfias.

4:00 BRITISH WEEKLIES: BBC. (DEC. 3)

4:15 MISCELLANY

4:30 CONCERT FOR YOUNG PEOPLE

4:45 REDGAUNTLET: Part ten of the Scott novel, dramatized by the BBC. (Nov. 30)

5:15 THREE HUMANITARIANS: Two, Elizabeth Fry. Produced for schools by the BBC.

5:30 TREASURE OF THE 78: Recordings not available on L.P. A Brahms program.
 Quartet, C minor, Op. 51 No. 1 (Busch Quartet) (RCA) (27)
 Cello Sonata No. 2, F major, Op. 99 (Casals, Horszowski) (RCA) (29)
 Piano Quartet, G minor, Op. 25 (Rubinstein, Pro Arte) (RCA) (35)

7:05 MISCELLANY

7:15 NEWS: Bill Butler

7:30 COMMENTARY: Alfred Fisk.

7:45 GULLIVER'S TRAVELS: Jack Taylor completes his reading.

8:15 MISCELLANY

8:30 STUDIO CONCERT: Gloria Ramsey, clarinet; Shirley Marcus, violin; Donald Pippin, piano.

CHARLES IVES Largo

BRAHMS Clarinet Sonata, Eb major, Op. 120 No. 2

FAURE Violin Sonata, A major, Op. 13
 GUNNAR BERG "Pour Clarinette Seule" (1957)

MALCOLM SEAGRAVE Trio

9:30 AFRICA IS A LAND OF PROBLEMS: George Hauser, Exec.-Dir. American Committee on Africa, is interviewed by Byron Bryant.

10:00 CONTEMPORARY MUSIC

SCHOENBERG String Trio (New Music Trio) (Fest) (19)

KIRCHNER Quartet No. 1 (American Art Qt.) (Col 4843) (23)

HINDEMITH Sonata, Piano Four-Hands (Gold, Fizdale) (Col 4853) (16)

TUESDAY, December 3

9:00 ORCHESTRAL CONCERT (Nov. 26)

ARRIAGA Symphony, D minor (28)

BRAHMS Piano Concerto No. 2 (45)

10:40 COMMENTARY

11:00 ALEXANDER HAMILTON'S INFLUENCE ON CONTEMPORARY CONSERVATIVE THOUGHT: Address by Dr. John C. Livingston, followed by a panel discussion. (Nov. 15)

11:30 CHAMBER MUSIC

BEETHOVEN Violin Sonata, F major, Op. 24 (Grumiaux, Haskil) (Epic 3400) (23)

MOZART Piano Quartet, Eb major, K. 493 (Szell, Budapest) (Col 4080) (20)

SCHUBERT "Arpeggione" Sonata (Feuermann, Moore) (Col 4677) (20)

MENDELSSOHN Sextet, Piano & Strings (Pressler, Guilet Ens.) (MGM 3107) (36)

1:20 ART AND ARCHETYPES: Second in a series of talks by Grace Clements. (Nov. 23)

1:40 EARLY ORGANS IN EUROPE: Fourth and last in a series produced by the BBC.

2:15 ORCHESTRAL CONCERT (Nov. 22)

MOZART Serenade Notturna, D major (12)

BARTOK Violin Concerto (38)

VAUGHAN WILLIAMS Pastoral Symphony (40)

4:00 CONTEMPORARY JAZZ: Joseph Agos. (Nov. 29)

4:30 A "TELL-ME-AGAIN" TALE: Stella Toogood.

4:45 KEYBOARD CONCERT: Gertrude Chiarito

5:00 QUAIL HAWKINS: "Mr. Popper's Penguins".

5:15 THE ENCHANTED CANYON: By Homer Mitten, read by Jack Taylor.

5:30 CHAMBER MUSIC

HAYDN Quartet, Eb major, Op. 20 No. 1 (Schneider Qt.) (Haydn HSQ-16) (20)

WALTON Quartet, A minor (New Music Qt.) (Festival) (26)

BEETHOVEN "Archduke" Trio, Bb major (Fournier, Janigro, Badura-Skoda) (West 18270) (40)

6:50 MISCELLANY

7:00 BRITISH WEEKLIES (Dec. 2)

7:15 NEWS: Sean Kelly

7:30 COMMENTARY: Michael Grieg

7:45 ETHNIC MUSIC: Flamenco and the Puerto Rican Seis; conducted by Henry Jacobs. (DEC. 4)

8:15 CONCERT CRITIQUE: Alan Rich. (DEC. 5)

8:30 MISCELLANY

8:45 THE EUMENIDES: Third and final part of the Aeschylus Oresteia trilogy, produced by the BBC World Theater. (DEC. 12)

9:45 CHORAL CONCERT

MONTEVERDI Magnificat (1610) (London Ensemble - Lewis) (OL 50021) (30)

MOZART "Credo" Mass, C major, K. 257 (Salzburg Ens-Paumgartner) (Epic 3323) (26)

BARTOK Cantata Profana (London Ensemble - Süsskind) (Bartok 312) (20)

WEDNESDAY, December 4

9:00 CHAMBER MUSIC (Nov. 27)

DEBUSSY Sonata No. 2 (16)

COPLAND Sextet (22)

DENNY Quartet No. 2 (20)

MILHAUD Quartet No. 1 (38)

10:40 COMMENTARY

11:00 VERDI'S "IL TROVATORE" (Dec. 1)

1:15 ORCHESTRAL CONCERT

HAYDN Symphony No. 64, A major (Vienna Sym-Swoboda) (West 18615) (22)

TCHAIKOVSKY Violin Concerto, D major (Grumiaux, Orch - Leskovitch) (Epic 3365) (30)

BEETHOVEN Consecration of the House (Berlin-van Kempen) (Decca 4068) (13)

2:30 MUSIC OF THE ITALIAN MASTERS (Dec. 1)

4:00 FRENCH WEEKLIES (DEC. 5)

4:15 ETHNIC MUSIC: Henry Jacobs (Dec. 3)

4:45 BEN BORTIN: "Dr. Doolittle's Puddle-by Adventure."

5:00 OZMA OF OZ: Virginia Maynard

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (DEC. 7)

5:30 MUSIC OF THE 18TH CENTURY

CORRETTE Concerto, 3 Flutes & Orch. (Maurice Hewitt Ens.) (Epic 3383) (19)

STAMITZ Flute Concerto, D major (Redel, Chamber Orch.) (OL 50035) (20)

HAYDN Mass, D minor, "Lord Nelson" (Vienna Ensemble-Rossi) (Van 470) (38)

MOZART Les Petits Riens, Ballet (Leipzig Orch - Pflüger) (Ura 7111) (20)

7:05 MISCELLANY

7:15 NEWS: Byron Bryant

7:30 COMMENTARY: Herbert Hanley.

7:45 JAZZ ARCHIVES: Philip F. Elwood. Chicago Jazz, late 20's & early 30's: Part I, the Pianists. (DEC. 6)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Alicia Greeley, mezzo-soprano, and Harry Alto, guitar in a program of songs by Dowland, Campion, Cavendish, Bach, and Scarlatti, and Guitar solos by Milan, Sanz, Galilei, and Anonymous.

9:15 WAS ALEXANDER POPE A POET? A talk by Ian P. Watt, Assoc. Prof. English, UC. Recorded at the Univ. of Calif.

10:15 CONCERT PREVIEW: Charles Süsskind.

THURSDAY, December 5

9:00 ORCHESTRAL CONCERT (Nov. 28)
SCHUBERT Symphony No. 8, B minor (23)
BEETHOVEN Piano Concerto No. 2, Bb major (30)
MENDELSSOHN Symphony No. 3, A minor (32)

10:30 COMMENTARY

10:50 DOWNWARD WITH THE FOLKSONG: Anna Russell. (Nov. 23)

11:05 CHAMBER ORCHESTRA (Nov. 21)
VIVALDI Concerto, Bb major (12)
MOZART Two Organ Sonatas (8)
STRAVINSKY Piano-Wind Concerto (15)
HAYDN Symphony No. 80, D minor (17)

12:05 MISCELLANY

12:15 THE U. C. NOON CONCERT: Robert Morgan, pianist, in works by Berg, Stravinsky, and Busoni. Broadcast direct from Dwinelle Hall on the U.C. Campus.

1:00 THE CHOEPHORI: Part Two of Aeschylus' Oresteia, produced by the B.B.C. (Nov. 26)

2:00 CHAMBER MUSIC

BEETHOVEN Quartet, Eb major, Op. 74 (Budapest Qt.) (Col 4580) (30)
HINDEMITH Quartet No. 3 (Hollywood Qt.) (Cap 8151) (22)
SCHUBERT Piano Quintet, A major, Op. 114 (Amsterdam Quintet) (Epic 3046) (42)

3:45 BOOKS THAT INFLUENCED ME IN YOUTH: Fourth of six talks by Bertrand Russell, recorded by the BBC.

4:00 CONCERT CRITIQUE: Alan Rich. (Dec. 3)

4:15 THE STORY OF FOLK MUSIC: Another talk with music by Billy Faier.

4:45 LET'S JOIN IN: "The Most Beautiful Mouse in the World." Produced by the BBC.

5:00 QUAIL HAWKINS: "Mr. Popper's Penguins".

5:15 HOW MAN BECAME A GIANT: Jack Taylor. (DEC. 7)

5:30 ORCHESTRAL CONCERT

BACH Suite No. 4, D major (Concertgebouw - van Beinum) (Epic 3416) (20)
BRUCKNER Symphony No. 9, D minor (Concertgebouw - van Beinum) (Epic 3401) (59)

6:50 MISCELLANY

7:00 FRENCH WEEKLIES (Dec. 4)

7:15 NEWS: Bill Butler

7:30 COMMENTARY: Sidney Roger

7:45 DRAMA REVIEW: Ray Halpern

8:00 KPFA PREVIEW: Highlights from our next Folio.

8:15 CHAMBER-VOCAL CONCERT

HUMMEL Quartet, G major (Hollywood Qt.) (Cap 8316) (16)
BRAHMS Four Serious Songs (Dietrich Fischer - Dieskau) (Decca 9668) (20)
BRAHMS Two Songs with Viola (Ferrier, Gilbert, Spurr) (Lon 903) (10)
MOZART Quartet, F major, K. 590 (Ama-deus Qt.) (West 18560) (21)

9:25 EARTH AND TOOLS: Some observations on art and living by Mitzi Cunliffe, sculptor and designer.

9:45 THE U.C. NOON CONCERT: A rebroadcast of the program heard earlier today.

10:30 BOOKS: Kenneth Rexroth (DEC. 8)

FRIDAY, December 6

9:00 MEDIEVAL & RENAISSANCE (Nov. 29)

English Polyphony ca. 1300 (40)
Spanish Keyboard Music ca. 1500 (38)

10:30 COMMENTARY

10:50 BIG SUR: Henry Jacobs' documentary exploration of this windswept area. (Nov. 17)

11:25 CHAMBER MUSIC (Nov. 23)

HAYDN Trio No. 29, F major (14)
SCHOENBERG Quartet No. 3 (28)
WALTON Quartet, A minor (27)
HUMMEL Septet, D minor (36)

1:30 HISTORY AND THE HOMERIC ILIAD: "Historical Background of the Trojan War." (Dec. 1)

2:30 ORCHESTRAL CONCERT

STRAUSS Aus Italien, Op. 16 (Vienna Sym - Swoboda) (West 18078) (33)
BEETHOVEN Symphony No. 3, Eb major (Philharmonia-Klemperer) (Angel 35328) (50)

4:00 JAZZ ARCHIVES: Philip F. Elwood. (Dec. 4)

4:30 HIGHLAND REBEL: Sally Watson. (Last in the series) (DEC. 7)

4:45 OZMA OF OZ: Read by Virginia Maynard

5:00 FUN WITH MUSIC: Laura Weber and friends.

5:15 AESOP'S FABLES: Read by Jack Taylor

5:30 THE GIPSY BARON: The Johann Strauss operetta performed by a Viennese cast under the late Clemens Krauss, including Julius Patzak, Hilde Gueden, Wilma Lipp, Alfred Poell, and others. (London A-4208)

7:05 MISCELLANY

7:15 NEWS: Bill Butler

7:30 COMMENTARY: Dave Dellinger

7:45 CONTEMPORARY JAZZ: Joseph Agos. (DEC. 10)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Louise Carpenter, soprano; Dorothy Rowlands, contralto; Samuel Warren, tenor; with Ann Adams, piano.

MONTEVERDI Ardo e Scoprir
SCHUETZ Herr, ich hoffe darauf
PURCELL Lost is my Quiet; Sound the Trumpet. (Misses Carpenter & Rowlands)

SCHUMANN Selections from "Dichterliebe" (Mr. Warren)

COUPERIN Musette

SOMERVELL Under the Greenwood

THIMAN Spring Wind

(Misses Carpenter & Rowlands)

9:30 THE POWELL SEDITION CASE: John W. Powell and Sylvia Powell are interviewed by Colin Edwards.

10:30 UNCLE SILAS: Part fourteen of the J. Sheridan LeFanu novel, read by Virginia Maynard. (DEC. 8)

SATURDAY, December 7

9:00 CHAMBER MUSIC (Nov. 30)

BEETHOVEN Wind Quintet (16)
BEETHOVEN Piano-Wind Quintet (25)
KREUTZER Septet, Eb major (32)

10:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (Dec. 4)

10:45 COMMENTARY REBROADCAST

11:20 MISCELLANY

11:30 WAY BEYOND THE WEST: Alan Watts. (Dec. 1)

12:30 GOLDEN VOICES: Anthony Boucher. (Dec. 1)

1:00 CLASSICAL RECORD REVIEW: Alan Rich. (Nov. 29)

1:30 SCARLATTI SONATAS: Played by Ralph Kirkpatrick from his new edition. (Col SL-221)

1:45 THE KPFA HI-FIDELITY JAMBOREE

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DATED PROGRAM

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Another in a bi-weekly series for listeners with no neighbor problems. First, James Cano's Hi-Fi Record Review.

- 2:00 **ENGINEER'S REPORT:** Erwin Goldsmith
2:15 **TEST TONES:** Steve Hawes
2:45 **EQUIPMENT REPORT:** R. S. McCollister
*3:00 **STEREOPHONIC CONCERT**
PROKOFIEV Romeo and Juliet, Excerpts
(Orch - Stokowski) (RCA DCS-18) (20)
STRAUSS Ein Heldenleben (Chicago - Reiner) (RCA FCS-2) (40)

4:00 **THE WAYS OF MANKIND:** "Lion Bites Man". Produced for the NAEB. (DEC. 9)
4:30 **HIGHLAND REBEL:** Sally Watson. (Dec. 6)
4:45 **HOW MAN BECAME A GIANT:** Jack Taylor. (Dec. 5)
5:00 **REDGAUNTLET:** Part eleven of the Walter Scott novel, dramatized by the

BBC. (DEC. 9)

5:30 **CHAMBER MUSIC**

BEETHOVEN Quartet, C major, Op. 59 No. 3 (New Music Qt.) (Bartok 909) (28)
SCHUMANN Carnaval, Op. 9
(Robert Casadesus) (Col 5146) (28)
ELIOT CARTER Quartet (Walden Quartet) (Col 5104) (47)

7:15 **MISCELLANY**

7:30 **LETTERS TO KPFA:** Complimentary and critical.

7:45 **COMMENTARY:** Gene Marine.

8:00 **ART AND ARCHETYPES:** Fourth in a series of talks by Grace Clements.

8:25 **KING HENRY IV, PART ONE:** Shakespeare's drama of the battles of the Plantagenets and Hotspur, produced by the BBC World Theater.

11:00 **FOLK SONGS:** Barry and Helen Olivier and guests.

KPFA BENEFITS:

Dec. 1, 8:30 p.m. The San Francisco Theatre Co. presents a KPFA Benefit Premiere of "Teach Me How to Cry". Encore Theatre, 430 Mason St. Tickets up to \$2.50. Write Encore Theatre for reservations. GA 1-2113 after 7 p.m.

Dec. 10. INTERNATIONAL FILM FESTIVAL. 14 Countries participate in this project of the San Francisco Art Commission. KPFA Benefit Film is "Kanal" from Poland, which won a Special Prize at the 1957 Cannes Festival. Tickets, \$2.50. Please send a self-addressed envelope with your check to *Film Festival-KPFA Benefit*, and specify Dec. 10, "Kanal" film. Address: 172 Golden Gate Avenue, San Francisco 2, Calif. PR.6-3200.